

# SchëppeSiwen.2025

Technical.Rider // Ver.Mar2025

## 1. General Information:

Schëppe Siwen is touring with a full technical audio setup. (FoH and monitoring).  
Our goal is to deliver the best possible experience to the audience and appreciate a friendly, professional cooperation with all local crew members.  
Please read the following requirements carefully and contact us in advance to clarify any details.

### Technical Contact:

Cay Hecker // [production@scheppesiwen.com](mailto:production@scheppesiwen.com)

### All other questions:

Jean-Marc Wagner // [info@scheppesiwen.com](mailto:info@scheppesiwen.com)

An actual version of this document can always be found here:

<https://www.scheppesiwen.com/rider>

## 2. Timings

- Load-in: 1 hour
- Setup & Soundcheck: 1 hour
- Change-over: 30 minutes
- Show duration: TBD during contract negotiations.
- Strike & Load-out: 1 hour

## 3. Parking & Access

- Parking for 4 vehicles (2 Sprinter vans, 2 cars) near the stage.
- Exact details will be provided during contract negotiations.

## 4. Venue Staff

- 1 Lighting Technician, familiar with venue's lighting system.
- 1 Sound System Engineer, responsible for venue's PA setup and alignment.
- 2 Load-in/Load-out Crew, to assist with gear handling.

## 5. StageSpecs

- Minimum 8m wide and 6m deep
- Minimum 0.8m high
- Sturdy construction, rated of handling at least 250KG/m2.
- "Mojo-Style" - Barriers along the front. (at FoH "hamburger's" are fine)
- Jojo-Truss for backdrop (5m wide x 3m high)

## 6. Risers

- Drums USC: 3x2x0.4m roll-riser  
needs to be pre-cabled off-stage and "taxi" our upstage-rack  
if roll-risers are no option, additional 20minutes setup-time must be granted
- Brass: 2x2x0.2m on either side of the drum-riser  
ideally 0.5m downstage of drums

## 7. Electric connections

- 1x 16A Schuko on DownStageLeft powering "RackA"
- 1x 16A Schuko on FoH for Sound
- 1x 16A Schuko on DownStageLeft for Lighting
- 1x 16A Schuko on UpStageCenter (Drum-Riser) for Lighting
- 1x Schuko on DownStageRight for our bassist's backline (Audio-Power please)

## 8. Lighting

The band travels with a lighting engineer but may require a local operator if unavailable.  
A lighting plot including dmx-patch must be provided to our team at least one month in advance  
for show preparation via email [production@schepesiwen.com](mailto:production@schepesiwen.com)

- Preferred lighting control system: MA3 with up-to-date software.
- Minimum fixture requirements:
  - 12 moving head washes evenly spread across 2 trusses, front and back
  - 12 moving head spots evenly spread across 2 trusses, front and back
  - 6 front wash lights covering the entire stage.
- Strobing effects should be used tastefully at key moments.
- The band carries additional effects, including LED fog towers, ego-risers and confetti cannons, which are integrated into the show.  
Please **provide a dedicated dmx-line on an empty universe** for this purpose on downstage left. (alongside the DSL-Schuko connection)

## 9.1. Audio Control

We have two racks on Wheels that need to be placed on stage. One will sit on the drum-riser ("RACK.B-US"), the other will be placed down-stage-left ("RACK.A-DS"). Rack A needs power (16A Schuko) and connects Rack.B via hybrid-cable.

- **FoH:** We're usually touring our own engineer and console.  
Please provide 2 CAT6+ Lines from FoH to DownStageLeft.  
Minimum 2x1m space, centered in the venue.  
If not possible, please coordinate alternative placement.
- **PA Connection:** Direct feeds to PA controller (L/R, Sub, Near via matrix) either fed on Stage or FoH via AES3, Madi or Analogue connection.  
No routing through the house console input channels please.
- **System Compatibility:**  
In case we're traveling without our sound engineer and/or console,  
Inputs can be delivered via Dante, Ravenna/AES67, MADI, or Soundgrid.  
Please confirm best option with our engineer in advance.  
In smaller venues without console, a ready for use stereo-mix is provided via analogue xlr-connectors.
- **Micing:** We basically have everything, but would love to get 2 ambient microphones (ideally shotguns) on small stands and some XLR patch cables as spares.
- **Monitoring:** Own complete system.

## 9.2. Audio PA

Please provide a professional, high-quality PA system suited for venue-size and capacity with adequate headroom, in full working order. Phase/time-alignment is welcome.  
Preferred systems: d&b Audiotechnik, MeyerSound, Adamson.

## 10. Travel Party

We travel as a 10-piece band plus 2 technicians and additional hands and merch-staff  
A detailed list of crew and band members will be provided prior to the event.

## 11. Hospitality & Merchandising

- A quiet, lockable room for instrument storage and preparation.
- Water, soft drinks, and a small selection of beers.
- A hot meal for the band and crew is highly appreciated.
- Merch stand with adequate space, ideally near a high-traffic area (e.g., close to a bar or entrance).

## 12. Band Lineup & StagePositions

Lio (Guitar & Backing Vocals) - DSL  
Jean-Marc (Vocals & Violin) - DSC  
Noe (Bass & Backing Vocals) - DSR  
Phillip (Drums) - USC  
Isa (Accordion) - CSL (Driver)  
Davina (Flute) - CSR  
Pawel (Trumpet 1) - USRR  
Marc (Trumpet 2) - USR  
Pier (Trumpet 3) - USL  
Titi (Trumpet 4) - USLL

## 13. StagePlot

on this document's last page... ;)

# S7 - STAGEPLOT

